

CALL

ANTIPODA

**Contemporary Interdisciplinary
Discussions on Colonial Persistence
and Decoloniality in Latin America**

**Submission
September 2 – October 15, 2023**

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Antípoda. Revista de Antropología y Arqueología invites the academic community to submit unpublished articles, visual articles, and reviews between **September 2 and October 15, 2023**.

Proposals for articles and visual articles should be submitted through the platform <https://revistas.uniandes.edu.co/index.php/antipoda/about/submissions>; reviews should be sent to antipoda@uniandes.edu.co. Texts are accepted in Spanish, English, and Portuguese. All information regarding the editorial process and author guidelines is available at <https://revistas.uniandes.edu.co/index.php/antipoda/editorial-policy>

Ethnic and cultural diversity have been at odds with the expansion of the capitalist and colonial world system since the invasions of the 16th century to the present. The constant presence of the colonial component is evident through various forms of domination, sustained by ideological discourses and unequal power relations. The colonization of imaginaries, as described by Serge Gruzinski, plays a central role in the mechanisms, practices, and logics of modern societies. This dynamic is not exclusive to the so-called Third World, as even in the First World, diverse cultural expressions have been shaped and categorized within colonial frameworks of antagonism and capitalist violence, both educationally and in terms of cultural heritage. Colonial remnants persist alongside ongoing processes of decoloniality, manifested through educational systems of authority and patriarchy, historical reconstructions of memory and subjectivities, cultural and linguistic practices, as well as legal and political discourses. As a result, the social and human sciences are inevitably involved in these ongoing theoretical and conceptual struggles influenced by persistent colonial components and power dynamics.

In the present context, researchers and scholars from diverse social and human disciplines in Latin America are increasingly integrating topics related to the consequences of *persistent colonialism* into their research agendas and discussions. These analyses critically reflect on neocolonial discourses within the frameworks of economic and cultural globalization. They explore the symbolic roles and sociocultural imaginaries, as well as the positioning of

subjectivities in knowledge construction processes. They also seek to shed light on the territorial realities of communities that have inherited a colonial legacy and have engaged in various forms of resistance throughout history.

This thematic issue explores the interconnected logics, practices, and mechanisms that operate within cultural, economic, social, and political domains, among others, in relation to *decoloniality* and *persistent colonialism*, particularly in Latin America. *Persistent colonialism* refers to an ongoing historical process of structural violence driven by the accumulation of capital, which continues to shape contemporary societies. It is manifested in political and economic practices, development projects, militarization, and even ideological mechanisms, including extreme right-wing ideologies and extravagant populisms, that reproduce unequal power dynamics. *Persistent colonialism* also encompasses the array of practices, discourses, institutional mechanisms, and forms through which political power is exercised. It is underpinned by the belief that Western models, constructed and envisioned by historically conquering peoples, are superior to other cultural, social, and life projects. This results in the loss of control and autonomy for those who are part of or descend from these historically subjugated peoples, inhibiting their ability to shape and determine their own cultural, social, and life trajectories

In light of this, it is crucial for the proposed dossier to understand the dynamics of *decoloniality* and *persistent colonialism* as a duality, as two sides of the same reality that coexist simultaneously and are imperfectly embedded in the logics and relationships of the *world system*. These situations persist in the traditions of various peoples, in their complex forms of resistance and social rebellion, which are evident in collective mobilizations, cultural symbolisms, and community aesthetic expressions. These dynamics are reproduced across different social spheres and institutions, including academia.

This call for papers to this thematic issue therefore welcomes contributions from disciplines and disciplinary areas such as anthropology, history, political science, cultural and gender studies, arts, and aesthetics, which critically reflect on the diverse sociocultural issues in which the *decoloniality-colonial persistence* dyad has manifested in Latin American realities during the 20th and 21st centuries. Proposed studies may employ theoretical, methodological, and conceptual analyses or focus on case studies related to topics such as social movements and struggles, ethnic-racial or gender discrimination, economic dispossession and extractivism, political-state violence and resistances, institutional decoloniality and colonial persistence, among others.

Finally, this thematic issue is intended to make a critical contribution to the processes of decoloniality and colonial persistence at a theoretical-methodological, epistemological, and conceptual level. With a solid foundation in Latin American culture and politics, derived from

observation and critical review of history, the aim is to provide input for the development of a research agenda that can bring about transformative change in the region's reality.

Keywords: Colonial persistence, cultural diversity, decoloniality, ethnic and racial diversity, interdisciplinarity, social sciences.

Thematic axes:

- ❖ Experiences of social struggles (cultural, economic, political, class, and gender-related) within the framework of the decoloniality-colonial persistence dyad.
- ❖ Ethnic, racial, religious, or gender-based discrimination and violence.
- ❖ Reproduction of colonial patterns: dispossession, extractivism, and neocolonization.
- ❖ Shaping of political and social subjectivities in contexts of colonial power.
- ❖ Interdisciplinary and transdisciplinary theoretical, methodological, and conceptual reflections - on decolonial and colonial persistence studies.